

ART 233: Wood I

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Office Hours: 9:00am – 11:00 am Mon. – Thurs.

Course Description:

This studio course introduces the fundamentals of wood as an expressive material. Students will learn how to properly mark, mill, and join wood together. In addition, they will learn about the properties and material characteristics that make wood a distinct artistic medium while also investigating some of the theoretical discourse surrounding contemporary craft. Studio activity will be supplemented with readings, demos, lectures, and quizzes.

Textbook

- Jackson, Albert, David Day, and Simon Jennings. *The Complete Manual of Woodworking*. New York: Alfred Knopf Publishing, 1989. ISBN: 978-0-679-76611-7

Projects and Studio Critiques:

We will complete two projects this semester, each culminating in a group critique. Group critiques are one of the most important forms of assessment and modes of learning. Art, after all, is a way of communicating a visual language to an audience, (in this case, your classmates). Together, we will discuss and evaluate your work. Please note that missing a scheduled studio critique is akin to missing an exam and is impossible to make up. **Therefore, if you miss a critique, there will be an automatic 10-point reduction to your corresponding project grade.**

Due Dates and Late Submission Policy:

Unless otherwise noted, all work is to be turned in for grading at the start of class on the day it is due. I will not accept work that is turned in late.

Evaluation:

You will be given written feedback on your performance for every graded assignment. This feedback will address all the areas of evaluation discussed at the start of each assignment. Final grades will be based on:

- | | |
|--------------------------|-----------|
| • Project: 1 | 30% |
| • Project: 2 | 40% |
| • Quizzes (4): | 12% |
| • Journal: | 10% |
| • <u>Worksheets (4):</u> | <u>8%</u> |
| • Total | 100% |

Believing that my high expectations reflect my respect for you and for your capacity to work at a level of excellence, I will follow the grading standards outlined in the college catalog:

- Grade A is reserved for work that is exceptional in quality and shows keen insight, understanding, and initiative.
- Grade B is given for work that is consistently superior; shows interest, effort, or originality.
- Grade C is a respectable grade. It reflects consistent daily preparation & satisfactory completion of all work required.
- Grade D- is the lowest passing grade. It is below the average necessary to meet graduation requirements and is not accepted for transfer by other institutions.
- Grade F is failing.

Open Shop Hours and General Studio Access:

The sculpture studio is accessible outside of class time during the scheduled Open Shop hours. During this time, a studio attendant will be present and the tools, heavy equipment, and specialized machinery will be available for general use. **Due to safety and liability concerns, you will not have access to the space outside of class time or open shop hours.**

Dress Code:

We will be working with a wide variety of materials and equipment. Many of the processes we will be using are inherently dangerous and carry with them a certain amount of personal risk. To minimize the danger to you and your classmates, you will be expected to dress appropriately whenever you are working in the sculpture studio. **Whenever you are working in the studio, you MUST wear close-toed shoes. Absolutely NO sandals, flip-flops, Tom's, loafers, flats, slippers or other open-toed or soft-sided shoes.** It is recommended that you also wear long pants (preferably denim), and shirts with a modest neckline. Always wear natural fiber clothing whenever possible (no polyester/rayon blends as they are highly flammable). In addition, every time you work with any machinery, you are expected to wear all proper safety equipment, (ie: safety glasses, face shield, hearing protection, dust mask, etc.), and follow all safety procedures.

Attendance Policy

You are allowed **one** absence. Each additional absence over the specified limits will result in your final grade being dropped 2/3 of a letter. Therefore, if you have a B in the class and have missed two classes, your final grade for the course would drop to a C+. Meetings, job interviews, or early departures for weekend trips are not excused and will count as absences. **Five or more absences will result in automatically failing the course.**

Excused absences are defined as:

- Representing Rollins College formally on an athletic team or an approved academic forum.
- Extreme health emergency that requires hospitalization or medical intervention. A cold that results in a doctor's visit does not constitute an "extreme health emergency." In the case of a medical emergency, the student must provide written medical documentation.
- Extreme family emergency. For example, a death in the immediate family. Roommate problems, legal proceedings, arrests, are NOT considered "family emergencies."
 - A parent or legal guardian must document any family emergency.
- The student must notify the professor of any emergency in a timely fashion (by e-mail, phone, or in person). If notification is sent by e-mail, the professor will respond acknowledging the message. If no response is given, the e-mail is considered not received. Once the professor has been notified, all written documentation must be submitted in person within one week of the absence.
- The professor is the final arbiter of whether or not to consider an absence "excused" based on the circumstances and documentation on a case-by-case basis.
- Traveling home early for holidays **IS NOT** an excused absence.

Tardy Policy:

Late arrivals and/or early departures from class are disruptive to the class activity. Therefore, students that arrive five minutes or more after the class has started and/or depart five or more minutes before the end of class will be considered tardy. Each student will receive one free tardy. After that, each tardy counts as half an absence.

Conduct:

This is a small space and there will be many students working in the studio at the same time. Students are encouraged to be respectful and patient with one another and to foster an atmosphere of mutual support. You are expected to take 10-15 minutes at the end of each class to put away your materials, store your projects, clean the floor and table(s) around your work area, and return tools to their proper location. No one is exempt from this responsibility.

Academic Honor Code Reaffirmation:

<http://www.rollins.edu/college-of-arts-and-sciences/documents/academic-honorcode-rollins-college.pdf>

Membership in the student body of Rollins College carries with it an obligation, and requires a commitment, to act with honor in all things. The student commitment to uphold the values of honor - honesty, trust, respect, fairness, and responsibility - particularly manifests itself in two public aspects of student life. First, as part of the admission process to the College, students agree to commit themselves to the Honor Code. Then, as part of the matriculation process during Orientation, students sign a more detailed pledge to uphold the Honor Code and to conduct themselves honorably in all their activities, both academic and social, as a Rollins student. A student signature on the following pledge is a binding commitment by the student that lasts for his or her entire tenure at Rollins College. The development of the virtues of Honor and Integrity are integral to a Rollins College education and to membership in the Rollins College community. Therefore, I, a student of Rollins College, pledge to show my commitment to these virtues by abstaining from any lying, cheating, or plagiarism in my academic endeavors and by behaving responsibly, respectfully and honorably in my social life and in my relationships with others. This pledge is reinforced every time a student submits work for academic credit as his/her own. Students shall add to the paper, quiz, test, lab report, etc., the handwritten signed statement: "On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work." Material submitted electronically should contain the pledge; submission implies signing the pledge.

Credit Hour Statement Policy AC 2000: adopted 4/7/16:

Rollins College offers four-credit-hour courses that provide three (50-minute) hours of direct or indirect instructional contact. The value of four credit hours reflects the substantial individual attention each student receives from instructors as well as additional out-of-class activities. Faculty require that students undertake at least 7.5 (60-minute) hours of outside work per week, averaged over the course's duration and equaling two and one-half (2.5) 60-minute hours of outside work for every one (50 minute) hour of scheduled class time. In this course, the additional outside-of class expectations are: 8 hours minimum open shop logged studio hours per week.

Disability Services:

Rollins College is committed to equal access and inclusion for all students, faculty and staff. The Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 create a foundation of legal obligations to provide an accessible educational environment that does not discriminate against persons with disabilities. It is the spirit of these laws which guides the college toward expanding access in all courses and programs, utilizing innovative instructional design, and identifying and removing barriers whenever possible. If you are a person with a disability and anticipate needing any type of academic

accommodations in order to fully participate in your classes, please contact the Disability Services Office, located in the Mills Memorial Building, Room 217, as soon as possible. You are encouraged to schedule a Welcome Meeting by filling out the “First Time Users” form on the website:

<http://www.rollins.edu/disabilityservices/> and/or reach out by phone or email: 407-975-6463 or

Access@Rollins.edu. All test-taking accommodations requested for this course must first be approved through the Disability Services Office (DSO) and scheduled online through Accommodate at least 72 hours before the exam. Official accommodation letters must be received by and discussed with the faculty in advance. There will be no exceptions given unless previously approved by the DSO with documentation of the emergency situation. We highly recommend making all testing accommodations at the beginning of the semester. DSO staff are available to assist with this process

Title IX Statement (updated 7/12/16):

Rollins College is committed to making its campus a safe place for students. If you tell any of your faculty about sexual misconduct involving members of the campus community, your professors are required to report this information to the Title IX Coordinator. Your faculty member can help connect you with the Coordinator, Oriana Jiménez (TitleIX@rollins.edu or 407-691-1773). She will provide you with information, resources and support. If you would prefer to speak to someone on campus confidentially, please call the Wellness Center at 407-628-6340. They are not required to report any information you share with the Office of Title IX. Sexual misconduct includes sexual harassment, stalking, intimate partner violence (such as dating or domestic abuse), sexual assault, and any discrimination based on your sex, gender, gender identity, gender expression or sexual orientation that creates a hostile environment. For information, visit <http://www.rollins.edu/titleix>

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Course Calendar*

*Schedule subject to change.

January	19	Syllabus / Shop Policies Homework: Study Shop Safety Guidelines; Read Jackson Chapters 1 & 2 Begin Project #1: Modified Taje Frid Stool
January	24	Shop Safety Test Discuss Readings: Properties of wood & Designing in wood. Review Taje Frid Handout Read: Chapters on Surfacing Wood, Table saw, Planer/Joiners
January	26	Surfacing Demo (Planer, Jointer, Table saw) Mill Components; Subdivide boards; Mark joints Demo marking tools; Discussion of Precision Homework: Read sections on mortising, dovetailing.
January	31	Benchmark #1: Wood Milled/Subdivided Mortising Demo Homework: Cut mortise; Read section on drill press, bandsaw, and dowel pegs
February	2	Tenoning Demo Homework: Continue mortise and tenon
February	7	Quiz #1: Wood Properties, Surfacing, Milling, and Marking Dovetail Marking and Cutting Demo: Pins Homework: Read Buszek Part 1: <i>Making and Naming</i> ; Finish mortise and tenon; Mark and cut dovetail pins
February	9	Discuss reading Dovetail Marking and Cutting Demo: Tails Homework: Worksheet #1; Finish dovetail joints
February	14	Benchmark #2: Mortises and Dovetails Completed Worksheet #1 Due Drill Press Demo: How to cut plug tenons? Homework: Mortise the tenon legs
February	16	Homework: Read Buszek Part 2: <i>Super-Objects</i> Finish leg tenons Homework: Mark and cut joints for stretchers
February	21	Discuss reading Homework: Worksheet #2; Continue legs and stretchers
February	23	Cut leg tapers and primary contour of back

February	28	Benchmark #3: All joinery work and primary shaping completed Worksheet #2 Due Demo: Glue up! Homework: Assemble and glue up your stool; Begin final sanding
March	2	Quiz #2: Tablesaw, Jointer, Planer, Mortising, Dovetailing, Chisels Demo: Finishing techniques/options
March	7	
March	9	Critique: Project #1: Modified Taje Frid Stool
March	11 – 19	Spring Break – No Class
March	21	Preliminary Sketches for Project #2 Due
March	23	Finalized Sketches Due Read Article #3
March	28	Blueprints/Technical Drawings Due Discuss Article #3
March	30	Quiz #3
April	4	Benchmark #1 Worksheet #3 Due
April	6	FATE Conference – NO CLASS
April	11	Read Article #4
April	13	Benchmark #2 Discuss Article #4
April	18	Quiz #4
April	20	Worksheet #4 Due
April	25	Benchmark #3
April	27	
May	2	Project #2 Due